

English Curriculum Overview

The writing outcomes are linked to the Core Text in each half term and will be the final written piece in the writing phase following our school writing approach (read, gather, write). There will be additional incidental writing opportunities during the 'gather phase'. These will incorporate a range of text types and genres. For example, narrative writing, poetry, arguments and discussions, biographies and autobiographies, diaries and journals, instructions and recipes, information texts, newspapers, recounts, persuasive writing, non-chronological reports, traditional tales, myths and legends, letters and playscripts.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	The Colour Monster	Stick Man	Doctor Hoof	Loon on the Moon	Rumble in the Jungle	Traditional tales
			To the Rescue		_	
Writing outcome	Letter formation	Letter formation	Word writing	Simple sentences	Descriptive sentences	Story retell
-		Word writing	Simple sentence			-
Year One	Vlad and the Great	Naughty Bus	Dinosaur Poetry-	Percy the Park Keeper	The Lighthouse	No Bot the Robot
	Fire of London		Tyrannosaurus Rex		Keeper's Lunch	
Writing outcome	Narrative	Narrative	Poem	Narrative	Narrative	Narrative
Grammar	Capital and lower case letters Verbs Suffixes-ing Finger spaces Simple Sentences	Personal Pronouns-I Noun Suffixes-s Prefixes- un Capital letters and full stops Simple Sentences	Singular nouns Past and present verbs Suffixes - ed Capital letters for days of the week Simple Sentences	Plural nouns Noun suffixes-es Compound words Question marks Sequencing sentences	Punctuating sentences Noun suffixes-es Exclamation marks Capital letters for names of people and places. Writing question sentences	Joining words and clauses using and Suffixes-er Punctuating sentences Writing exclamation sentences
Year Two	Katie in London	That Christmas	Wind in the Willows	Jack and the Baked Beanstalk	Rosie Revere the Engineer	George's Marvellous Medicine
Writing outcome	Geographical story	Diary entry	Classic novels	Traditional tale with a twist	Explanation texts	Instructions
Grammar	Nouns Vowels and consonants Demarcating sentences Forming nouns using 'ness' Punctuating sentences	Adjectives Compound words Adjectives with 'er' and 'est' Subordination Statements and exclamations	Noun phrases Homophones Forming adjective using 'ful' and 'less' Questions and commands	Verbs Singular and plural Commas in lists Adverbs with 'ly' Changing adjectives into adverbs	Adverbs Word classes Coordination Apostrophes for possession Past and present tense	Recapping pronouns Forming nouns using 'er' Progressive tense Apostrophes for contractions

Year Three	Flood	Incredible book eating boy	Stone Age Boy	Iron Man	Theseus and the Minotaur	Child's Garden of Verses
Writing outcome	Narrative	Humorous stories	Historical story	Adventure Story	Myths	Poetry
Grammar	Nouns and pronouns for clarity Consonants and vowels Suffixes-ly Past tense Subordinate clauses	Adjectives A or an? Prefixes – super, ante and auto Present tense Apostrophes	Verbs Compound nouns Prefixes-dis, mis and un Subordinating conjunctions Inverted commas	Adverbs for time, place and cause Prefixes-in Suffixes -ation Coordinating conjunctions Organisational devices	Prepositions Prefixes-re, sub and inter Suffixes beginning with vowels Time conjunctions Paragraphs	Homophones Suffixes-ous Word families Place and cause conjunctions
Year Four	Mimi and the Mountain Dragon	The Pied Piper	The Balaclava Story	Gulliver's Travels	Persuasive videos - persuasive adverts	Tadeo Jones
Writing outcome	Fantasy story Explanations	Traditional Story	Dilemma Story	Classic Novel with a theme	Persuasive adverts	Adventure story
Grammar	Singular and Plural Nouns Pronouns Standard English Compound Words Adverbs to express time and cause	Possessive pronouns Fronted adverbials Prepositions to express time and cause Plural and possessive - s Commas	Adjectives Homophones Commas after fronted adverbials Expanded noun phrases	Determiners Word families Prepositional phrases Verb Tenses-Present Inverted commas	Verb inflictions Conjunctions to express time and cause Suffixes Possessive apostrophes Paragraphs	Verb tenses- past Prefixes Plural possessive apostrophes Subordinate Clauses Organisational devices
Year Five	Beowolf	Holes Christmas Carol	The Portal	Hugo Cabret	Running Wild	Greek Myths
Writing outcome	Historical Story	Persuasive leaflet Playscript	Mystery story	Newspaper report	Narrative	Myths and poem
Grammar	Proper nouns Adverbs of possibility Converting nouns and adjectives into verbs- suffixes -ate, -ise, - ify Tenses: past and present progressive and past perfect Possessive plural apostrophes Expanded noun phrases	Adverbs Degrees of possibility- modal verbs Verb prefixes dis- de- mis- over- and re- Verb inflections and standard English Using inverted commas	Prepositions Prefixes Coordinating conjunctions Using inverted commas Parenthesis- brackets Commas for meaning and clarity	Determiners Suffixes Subordinating conjunctions Linking paragraphs with adverbials Direct and indirect (reported) speech	Pronouns and possessive pronouns Word families Subordinated clauses Writing cohesive paragraphs Parenthesis- commas Homophones	Adverbials/fronted adverbials Dictionary work Relative clauses Parenthesis- dashes

Year Six	Kensuke's Kingdom	Macbeth	The London Eye Mystery		The Boy in Striped Pyjamas The diary of Anne Frank	
Writing outcome	Adventure Story	Diary	Mystery story Leaflet		Biography Narratives	
Grammar	Noun phrases Model verbs and subjunctive mood Suffixes- nouns and adjectives to verbs Relative clauses Commas	Pronouns and possessive pronouns Adverbs to show frequency Prefixes Colons in lists Subordinating conjunctions and clauses	Synonyms and antonyms Adverbs to show possibility Root words Hyphens Coordinating conjunctions	Subject and object Ambiguity Hyphenated compound words Bullet points Perfect form of verbs to mark relationships of time and cause	Direct and reported speech Active and passive Semi-colons and dashes to mark clauses Formal and informal speech and vocabulary Layout devices	Verb tenses Parenthesis- brackets, commas and dashes Formal and informal writing Cohesion across paragraphs