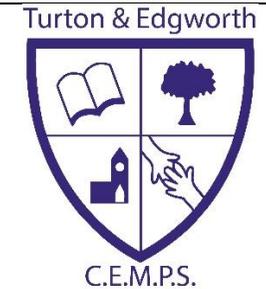


Music Curriculum Impact Statement 2023



Overall synopsis / developments:

This year, I have carried listened to pupil voice and staff voice about our current music curriculum. As a school, we feel we needed to revamp the music curriculum to make it more engaging and provide opportunities for children to develop as singers and musicians. Working closely with the children, the music ambassadors and with staff, I have made the decision to move away from the 'Charanga' curriculum and develop a bespoke music curriculum for our school which reflects our uniqueness as a school and inspires and challenges our children.

The profile of music has been raised across school through a summer term whole school Music Super learning Day. This was an enjoyable and informative day. We used the day to reinforce the vocabulary of the interrelated dimensions of music (duration, timbre, pitch, tempo, dynamics and texture). Children explore classical music through BBC Ten pieces and had the opportunity for creative responses to 'Mars' by Holst and to 'In the Hall of the Mountain King' by Grieg. The day culminated in a special music assembly where children listened to visiting musicians and shred their learning from the day.

There have been lots of opportunities for children to be involved with musical performances throughout the year through the Infant Nativity, class assemblies and the Y6 production. In addition, children in school choir and those who play instruments have been involved with many performances. We also began working with Rock Steady music school enabling children to sign up to form a rock band.

I have worked closely this year with Bolton Music Service, attending cluster meetings to keep up-to-date with developments in music and I arranged for a specialist teacher to deliver music training to all staff. The music training ideas

Music in the EYFS:

Music in the EYFS is good. Music is a part of everyday life in Reception. The children have opportunities to sing regularly through other areas of the EYFS curriculum and have opportunities, inside and outside, to create music.

Data overview for Music

Percentage of children at the Expected Standard or better (age appropriate)

Reception	Key Stage 1	Key Stage 2	Whole school
92%	89%	89%	89%

* Subject in EYFS = Expressive Art and Design

Highlights / Life in all its fullness:

- Working alongside the Music link governor- Jeff Newman
- Staff CPD to provide lots of ideas for music teaching to staff
- Music super learning week for all year groups
- Choir performance at Blackburn Cathedral
- Choir Christmas concert at the Barlow
- Choir Springtime Proms concert at the Barlow
- Choir performances in assembly
- Guitar concert in assembly
- Ukulele concert
- Rock Steady band concert
- Infant and junior productions
- Musicians performing in assembly
- Individual children playing in assembly

<p>were then implemented straight away across school and throughout the super learning day.</p>	
<p>Subject leadership - CPD, Monitoring and books: Learning walks and pupil voice led me to change the music curriculum and organise staff CPD.</p>	<p>Pupil voice (including ambassadors) The children involved in musical performances and choir concerts have commented that they have enjoyed all of the performances. Pupil voice has led to the curriculum being developed and the school moving away from the Charanga resource towards a bespoke curriculum incorporating Sing-Up, BBC Ten Pieces, Sparkyard and Bolton Music Service resources.</p>